



# MUSIC

**B.A. IN MUSIC**

**B.S. IN MUSIC EDUCATION**

**TEACHER LICENSURE IN MUSIC EDUCATION**

The Department of Music is committed to creating the best educational and professional opportunities in music, and balancing humanistic knowledge of music with excellence in performance. The department enjoys a national and international reputation in the fields of music history/musicology and music education. Individual professional interests are encouraged and promoted. To foster this aim, the department has established major degree programs and collaborates with the Cleveland Institute of Music (CIM), one of the country's finest conservatories, in a joint music program.

## DEPARTMENT HIGHLIGHTS

- Faculty specialties in music history/musicology include Mahler; music and fashion; world music; music and gender; music and politics; music in the Early Modern period; 20th century music; and opera.
- Faculty specialties in music education include conducting; wind education; string education and pedagogy; technology applications for music education; and choral and general music education.
- Collaborations with the Cleveland Orchestra, the Cleveland Museum of Art, the Rock and Roll Hall of Fame and Museum and other institutions in University Circle contribute to a unique identity embracing both tradition and innovation.
- The American Music Masters Conference, an annual weekend event, is sponsored by the department and the Rock and Roll Hall of Fame and Museum. There are also links with other American popular music initiatives, including a new course From Roots to Rock, which is taught at both Case and the Rock Hall.
- The 10 highly diverse ensembles of university bands, orchestras and choirs welcome students from all disciplines. Total enrollment in these ensembles is more than 1,000 students.
- The early music group Ciaramella, composed of Case students and alumni, has garnered national and international awards.
- There are opportunities for undergraduate and graduate musicians and graduate conducting students to participate at various campus venues including Severance Hall, as well as national conferences and international tours.
- In addition to the bachelor's degrees, the department offers the following advanced degrees:
  - M.A. in music education, early music performance practices, music history and literature
  - Ph.D. in music education, early music performance practices and musicology
  - D.M.A. in early music performance practices

## DEGREE REQUIREMENTS AND COURSE OFFERINGS

The B.A. in music focuses on studies in music and the liberal arts. This degree program stresses an essentially humanistic orientation and is not intended to lead a student toward a professional career in performance. Approximately one half of the total 120 semester credit hours necessary for the B.A. is devoted to music, with the remaining hours devoted to general education requirements, a possible minor program and a wide selection of electives. The department offers concentrations in general musicianship; music theory; music history and literature; early music performance practices; performance; and audio recording technology.

The B.S. in music education requires a total of 121 credit hours and is designed to educate professional teachers of music education for public and private schools who are also competent, creative musicians. The program meets all requirements of the Ohio Board of Education to qualify its university-recommended students for Pre K–12 Music Specialist Licensure to teach music in the public schools of Ohio and over 40 reciprocating states.

Examples of courses in music and music education are:

- MUSC 101, 102, 201, 202  
Harmony-Keyboard (various levels)
- MUSC 105, 106, 205, 206  
Sightsinging-Eartraining (various levels)
- MUSC 103, 104, 107, 108, 207, 208  
Music Theory (various levels)
- MUSC 153, 154, 253, 254, 365, 366, 367, 368  
Eurhythmics (various levels)
- MUSC 271, 273, 274, 275, 276  
Conducting (various levels)
- MUSC 383, 384, 385, 386, 387  
Audio Recording (various levels)

Courses in applied music (APMU) include Music Methods in voice, guitar, trumpet, violin, brass, clarinet, woodwind and percussion and a wide variety of non- and for-credit activities such as Wind Ensemble, Renaissance Instrumental and Vocal Ensemble, Baroque Orchestra, CIM Symphony Orchestra, University Circle Choral, Jazz Ensemble, Symphonic Winds, Handbell Choir and Spartan Marching Band.

Please see the General Bulletin ([www.case.edu/bulletin](http://www.case.edu/bulletin)) for a complete roster of undergraduate and graduate courses offered by the department and detailed course descriptions.

## SPECIAL ACADEMIC PROGRAMS

### Departmental honors

For **B.A. students**, admission to honors status requires second semester sophomore or junior standing, an overall GPA of 3.2 with the music GPA no lower than the overall GPA, evidence of exceptional musicianship and scholarly interests, and nomination by a faculty member and acceptance by the music faculty. The student must have a final overall GPA of 3.2, present a project in research or performance and complete either MUSC 399 (Undergraduate Independent Study) or MUSC 390 (Undergraduate Seminar in Music).

For **B.S. students**, admission to honors status requires junior or senior standing, an overall GPA and music GPA of 3.2, evidence of strong interest in becoming a teacher and of originality in teaching, nomination by a faculty member and acceptance by the music faculty. The student must have a final overall and music GPA of 3.2, present a special project in teaching methods and materials, and complete MUSC 399.

## Double major and double degree opportunities

The department encourages qualified students to pursue a double major in music and another subject. One-third to one-half of music majors pursue a double major. In most cases, it is possible to complete a double major with music in four years. It is also possible to complete two degrees, though this usually takes five years. Typical combinations of double degrees include the B.A. in music with the B.S. in engineering, or the B.S. in music education with the B.M. degree from the CIM.

## Joint program with the Cleveland Institute of Music

Students at both CIM and Case have the opportunity to pursue studies at both schools, thus enjoying the intimacy and intense specialization of a professional conservatory together with access to the resources of a major university. At the undergraduate level, CIM concentrates on the education of students whose professional interests include the following: performance, composition, eurhythmics, music theory and audio recording. The bachelor's degree is awarded in these areas. Students interested in these majors in the context of intensive conservatory training should matriculate at CIM. Their courses in music history, music education, and the liberal arts will be taken at Case.

## DEPARTMENT FACILITIES

### Kulas Music Library

This branch of the University Library is located on the first floor of Haydn Hall, the home of the department. The library contains approximately 45,000 music scores, books on music, sound recordings, videos, bound periodicals and microfilms. It participates in the OhioLINK consortium of academic libraries, which shares a central online catalog and liberal interlibrary lending policies. Access to interlibrary loan from libraries outside Ohio is also available.

### Kulas Collection of Historical Instruments

The department maintains an impressive collection of modern reproductions of medieval, Renaissance and baroque instruments, which are used by the Collegium Musicum and the department's program in early music performance practices. The collection includes recorders, crumhorns, shawms, sackbuts, cornetti, viols, and baroque strings and woodwinds.

## Harkness Chapel

One of the loveliest buildings on campus, Harkness Chapel is the setting for concerts presented by the music department. It is an intimate yet acoustically resonant space that is ideal for the performance of vocal and instrumental chamber music. It provides space for music classes, recitals and concerts, and is the home of the department's early music concert series, Chapel, Court & Countryside. This series brings internationally known performers of medieval, Renaissance and baroque music to the campus and draws large audiences from the region.

## Center for Music and Technology

The department supports a computer laboratory/resource center devoted to furthering the use of technology in music. The center houses Macintosh-based music workstations that provide support facilities for the department's technology-related courses.

## Music Education Resource Center

The department provides a center for music education students to prepare educational materials and research projects. The center contains a variety of audio-visual media, including a library of education-oriented music software. The Music Education & Technology Software Registry (MET) is a collection of over 90 music software packages designed for all ages of learners and for a wide range of musical tasks. Use of the MET is encouraged for many of the projects and assignments in courses in the music education curriculum.

## RECENT GRADUATES

- In the past decade, 100 percent of music education graduates have found employment in the teaching profession.
- A recent graduate obtained the position of Manager of Education Programs at the Rock and Roll Hall of Fame and Museum.
- Other recent music majors have gone on to conservatory study and begun careers as performers.

## UNDERGRADUATE SCHOLARSHIPS

### Faculty Award

The university has made twelve merit-based Faculty Award scholarships available for students who major in music or music education. These scholarships award up to \$20,800 per year for four years and are awarded by audition. To compete for one of these scholarships, the prospective student must apply to the university by the traditional route and schedule an audition for the Department of Music by submitting an application for audition. The online audition application, audition dates and audition performance requirements can found on the department Web site.

Music students may also apply for other university scholarships but the total of the yearly award may not exceed \$20,800 (except in the case of Trustee scholars, which is \$25,700). In order to be eligible, you must indicate that music is your intended major at the time of application. All awards are subject to university scholarship retention guidelines.

### Music Achievement Awards

The Music Achievement Awards scholarships are designed for students who have attained a high level of proficiency in music performance, but who do not necessarily intend to major in music. These scholarships are up to \$15,700 per year for four years and are awarded by audition. Applicants must have an audition on campus to be eligible for an award. To schedule an audition please submit an online audition application and select Music Achievement Award. Applicants who audition for the music major are automatically considered for the Music Achievement Awards and do not need to schedule a separate audition.

Students may also apply for other scholarships but the total of the yearly award may not exceed \$20,800 (except in the case of Trustee scholars, which is \$25,700). Music Achievement Award recipients are required to participate in one music ensemble each semester. All awards are subject to university scholarship retention guidelines.

Applicants should prepare two or three selections representing different styles. On audition day, applicants will have about ten minutes to play excerpts from the pieces. Instrumentalists typically audition unaccompanied. Singers should arrange for an accompanist or bring a recorded accompaniment. In very rare circumstances, the committee may accept a recorded audition; otherwise, recordings are not accepted.

## AUDITION REQUIREMENTS

### Violin and Viola

- three octave major scale
- three octave melodic minor scale
- etude (not to exceed five minutes)
- solo (concerto, sonata or other)
- solo work, not to exceed seven minutes

### Cello and Bass

- two octave major scale
- two octave melodic minor scale
- etude (not to exceed five minutes)
- solo (concerto, sonata or other)
- solo work, not to exceed seven minutes

### Guitar

- two pieces representing different historical eras (e.g., Bach and Sor)
- any major or minor scale
- etude or technical piece
- you may be asked to sight-read a short excerpt

### Piano

- three pieces representing different historical eras (e.g., Bach, Beethoven, Chopin)
- any major or minor scale
- etude or technical piece
- you may be asked to sight-read a short excerpt

### Winds

- sections or movements of three contrasting works or etudes demonstrating:
  - technique
  - musical sensitivity
  - range
  - tonal quality
  - articulations
  - general musicianship
- scales
  - two octave major scales
  - two octave chromatic scale (brass only)
  - three octave chromatic scale (woodwinds and melodic percussion)

When possible, select works representing different musical periods (classical, romantic, contemporary, etc.).

### in music, except performance)

- **Snare Drum:** solo or etude (i.e. Cirone, Delecluse, Peters, Pratt, Wilcoxon, etc.)
- **Mallets:** one solo (two or four mallets); all major and minor scales and arpeggios
- **Timpani:** solo or etude (i.e. Carroll, Delecluse, Freise, Goodman, etc.)
- **Drum-set:** demonstrate various styles at various tempos (optional)

### Percussion, B.A. in Music (performance)

- **Snare Drum:** one concert solo (i.e. Cirone, Delecluse, Peters, etc.) and one rudimental solo (i.e. Pratt, Wilcoxon, etc.)
- **Mallets:** one two-mallet solo/etude and one four-mallet solo in contrasting styles; all major and minor scales and arpeggios
- **Timpani:** solo or etude for three or more drums (i.e. Carroll, Delecluse, Freise, Goodman, etc.)
- **Multiple Percussion:** Submit a DVD recording of a multiple percussion solo (optional)
- **Drum-set:** Demonstrate various styles at various tempos (optional)

Students must provide their own mallets and sticks for the audition.

All instruments will be provided, however students may bring their own snare drum.

Students must tune the timpani using a tuning fork or a single pitch source (i.e. pitch pipe, piano).

Timpani solos that call for playing with the butt of the stick will only be allowed if a double ended flip-stick is used. Also, no solos that call for playing on the bowl or frame of the timpani will be allowed.

### Voice

Please prepare three pieces of varying styles and, if possible, languages. Students should arrange for an accompanist or bring recorded accompaniment.

### Percussion (B.S. in music education and B.A.

**FOR MORE  
INFORMATION**

**General Bulletin**

[www.case.edu/bulletin](http://www.case.edu/bulletin)

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