



ENGLISH

B.A. IN ENGLISH

TEACHER LICENSURE IN INTEGRATED LANGUAGE ARTS

The Department of English offers courses in literary and cultural studies, linguistics, film, journalism, creative writing and composition. Combining the resources of a major research university with a scale and set of values typical of a liberal arts college, the department stresses class discussion, individual conferences or tutorials and other opportunities for students and faculty to interact closely. The curriculum is deliberately flexible and responds to student needs and interests.

DEPARTMENT HIGHLIGHTS

- The department is home to the Society for Critical Exchange, North America's oldest scholarly organization devoted to literary and cultural theory, and the Emily Dickinson Journal.
- The current English department faculty have written and published more than forty books including literary scholarship ranging from Shakespeare's plays to the hard-boiled detective novel; the Pulitzer Prize nominated *The Book on Honor: Covert Lives and Classified Deaths at the CIA*; numerous volumes of fiction and poetry; *Understanding Movies*, the leading textbook in film studies; and examinations of such topics as the economics of authorship, the literature of horror and literature and medicine.
- The department regularly welcomes working writers to the classroom. Visiting novelists, poets and journalists conduct frequent workshops and seminars in the advanced writing courses. Under the rubric of "Topics in Journalism," local writers teach courses in their specialty. Recent examples include Steven Litt, the architecture critic for the *Cleveland Plain Dealer*; teaching a course on reporting and arts; and freelance author Michael Ruhlman teaching another on the craft of immersion journalism. The department places students in the community with a vigorous internship program with business, nonprofit organizations and professional media outlets.
- In addition to the undergraduate degrees, the department offers the M.A. and Ph.D. in English. However, unlike some academic departments with doctoral programs, all English department faculty teach undergraduate courses at all levels, first-year students through seniors.
- At the culmination of each academic year, the department holds an undergraduate awards banquet celebrating the winners of departmental contests for the best essays, poems and stories.
- The department sponsors a chapter of Sigma Tau Delta, the national undergraduate honor society for English majors. In addition, it sponsors the campus literary magazine, the *Case Reserve Review*, and the English League, an extracurricular organization open to all interested students.

DEGREE REQUIREMENTS AND COURSE OFFERINGS

The primary track for the English major consists of at least 30 credit hours in English above the 100 level, including ENGL 300 (English Literature to 1800); either ENGL 302 (English Literature since 1800) or ENGL 308 (American Literature); ENGL 380 (Seminar) and a minimum of nine additional hours at the 300 level or above. Because of the flexibility of requirements and the variety of career paths to which the major may lead, students are expected to confer frequently with their advisers. No courses outside the department are required for the major, but the department recommends courses in comparative literature, history, philosophy, history and criticism of the fine arts, theater and literature in other languages. Completion of the composition requirement (ENGL 150) is a prerequisite for most English courses at the 200-level and above. As part of the university's program for student assessment, every English major is asked to submit a portfolio of written work at the end of the Senior Seminar. The portfolio consists of papers and projects from key ENGL courses throughout the student's career at Case.

Examples of undergraduate courses offered by the Department of English are:

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| ENGL 268 | Understanding Movies |
| ENGL 300 | British Literature to 1800 |
| ENGL 308 | American Literature |
| ENGL 303 | Intermediate Writing Workshop: Fiction |
| ENGL 304 | Intermediate Writing Workshop: Poetry |
| ENGL 307 | Intermediate Writing Workshop: Journalism |
| ENGL 324 | Shakespeare: Histories and Tragedies |
| ENGL 325 | Shakespeare: Comedies and Romances |
| ENGL 363H | African American Literature |
| ENGL 365E | The Immigrant Experience |
| ENGL 317 | Business and Technical Writing |

Please see the General Bulletin (www.case.edu/bulletin) for a complete list of course offerings and detailed course descriptions.

SPECIAL ACADEMIC PROGRAMS

Departmental honors

To qualify for honors, the student follows a track consisting of at least 36 credit hours in English above the 100 level; 24 credit hours of approved electives in literary and cultural studies; and one specified language course in French, Greek, German, Japanese, Latin or Spanish. In addition, of the 24 hours of electives, six must be in literature before the 19th century and three must be in theory or methods of analysis. Departmental honors requires a minimum GPA of 3.5 in courses taken for the honors program.

Integrated Graduate Studies (IGS)

The IGS program makes it possible to complete both a B.A. and an M.A. in English within about five years of full-time study. The department particularly recommends the program to qualified students who plan to seek admission to highly competitive professional schools or Ph.D. programs.

World Literature (WLIT)

World Literature (WLIT) is an inter-disciplinary program that draws together literatures and cultures of a wide variety of countries and regions, both Western and non-Western. It includes ancient Greece and Rome as well as minority and third world literatures. It bridges English, French, Spanish, Chinese and other major modern literatures as well, seeking meanings through divergence as well as comparison. It requires three foundation courses, two years of a non-English language and classes in translation or literary theory. It is available as a major or a minor or for undergraduate honors. For more information, contact the Department of Modern Languages and Literatures or refer to the World Literature major brochure.

Teacher licensure in integrated language arts

This program leads to the B.A. and candidacy for licensure by the State of Ohio to teach grades 7–12. The teaching credential is valid in Ohio and honored in many other states. The program includes a series of education courses (29 credit hours) that requires student teaching at a local school. Student teaching and the education courses are coordinated with John Carroll University.

Junior Year Abroad

Each year a substantial portion of the department's undergraduate majors spend a semester or year studying abroad, most often in England or Australia.

ADDITIONAL PROGRAMS

The department offers other programs, including a minor in English; a minor in English; a minor in women's studies, a collaboration between the English and women's studies departments; and sequences in English for Case School of Engineering students.

RECENT GRADUATES

Between 25 and 40 students graduate each year with a B.A. in English. About one third of these students go on to graduate work in an area directly related to the major (literature, film, creative writing, journalism) at such schools as Vanderbilt, the University of Pennsylvania, the University of Southern California and New York University. Another third go to professional schools, mostly in law, medicine and public administration at institutions such as Cornell, Harvard, Columbia, Case and Washington University. The remaining third go directly into the work force as teachers, writers and managers.

Recent graduates are publishing books; working as technical writers and reporters; and pursuing advanced degrees in English and other fields.

FOR MORE INFORMATION

General Bulletin

www.case.edu/bulletin

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